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**Mon**



High: 87  
Low: 70

**Tue**



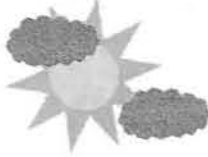
High: 88  
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**Wed**



High: 87  
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**Thu**



High: 91  
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**Fri**



High: 90  
Low: 68

**Sat**



High: 88  
Low: 72

**Sun**



High: 96  
Low: 66

## University Program Board promotes student involvement

KATHRYN BEWIG  
Staff Writer

Expo: Student Organization and Involvement Fair on August 22, from 11 a.m. to 1:30 p.m., featured over 50 carnival-style booths set up in the north campus quadrangle of University of Missouri—St. Louis. Each booth represented a different organization at UM—St. Louis. The purpose of Expo is to help students learn about the different organizations on campus. The participating organizations ranged from sororities and fraternities to different department clubs and other student-run organizations.

In addition to valuable information, students roaming among the displays and talking to the representatives manning the booths were given everything from footballs to T-shirts to sunglasses.

Hosted by the University Program Board, the main goal of Expo was to help students realize that it's important to come to school for more than just academics.

There are many different reasons why students may feel compelled to join campus organizations. For Caitlin Bub, freshman, secondary education—mathematics, doing so is important because it gives students something to do other than homework and is also a nice way to meet new people.

Another reason for getting involved on campus, specifically for UM—St. Louis students, is simply to become more active in the campus community. Liz Hampton, freshman, secondary education—English, commutes to school. Campus activities help her feel more connected to campus life. "It makes it feel like home, not so distant or far away," said Hampton.

The UPB hosts many events that are open to all students throughout the school year.

"Getting involved on campus helps students feel more invested in their college experience," Marissa Steimel, Executive Chair, UPB, said. Steimel was in charge of planning the Expo event this year.

(continued on page 3)



Students check out organizations on campus at Expo.

photo by YeSeul Park

## Remodeled fitness center will debut this week

STACY BECKENHOLDT  
Staff Writer

With the long anticipated opening of the new fitness center, exciting things are happening at the Mark Twain building for both the recreation department and the athletic department.

The new fitness center is located in the Mark Twain Athletic Building. Students are invited to come check out the changes and celebrate the grand reopening during the open house event on Monday, August 27 from 11 a.m. to 4 p.m. The event will be sponsored by Coca-Cola and will include give-aways and refreshments.

Students may notice an improvement just by walking into the new space: the square footage of the fitness center has grown by approximately 75 percent due to the removal of the wall between the original fitness center and the old batting cage (which has been relocated to the gymnasium). This, combined with new lighting fixtures and clear glass window panes added to some of the walls, banish the old feelings of claustrophobia that students were unhappy with in the past.

Changes have been made regarding the available equipment as well. Some of the original Nautilus machines remain in the fitness center but there are now an additional 18 selectorized Magnum machines.

The original weight room that was located on the bottom floor has been remodeled for the exclusive use of the athletic department, with new offices and an athletes-only weight room.

Now a part of the total fitness center, the free weight equipment is in the area that used to house the batting

cage. Included are brand new dumbbells ranging from five to 100 lbs., several kettle bells and two stations available for working with heavier weighted barbells and other equipment.

With the addition of six new top-of-the-line Woodway Treadmills, the cardio machines may just be the stars of the show. The machines are larger and more comfortable to use, with wider-spaced handrails and thicker belts. In addition to watching television programs, the large monitors can be used to track workouts over time and

(continued on page 3)

## UMSL junior to return to Uganda

KATHRYN BEWIG  
Staff Writer

Most people have reliable access to resources such as food and pure running water. We often take luxuries like cell phones, cable and Internet for granted. Many people cannot even go a day without missing an episode of their favorite TV show. Can you imagine getting away from America's "concrete jungle" and living in conditions where the sophisticated appliances of "civilization" are scarce? In countries such as Uganda, this can be a part of the everyday routine.

Samuel Mugaya, junior, nursing, comes from a poverty-stricken family in Uganda. He grew up in an environment where access to water and food was limited. Mugaya's whole village was dependent on a small spring well that would almost evaporate during the dry season.

According to www.africa.ufl.edu, even in the urban areas of Uganda where water purification tends to be more effective, only 59 percent of the population reported having access to a clean water source.

During his childhood, Mugaya saw many burials, but he did not realize what caused people to die until his adolescent years. When his friend's mother passed away due to high blood pressure after being misdiagnosed and neglected, he watched that friend become an orphan.

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## 'Exposure 15: Re-Domestic' explores femininity

HALI FLINTROP  
Opinions Editor

The "Exposure 15: Re-Domestic" exhibit features three female artists—Gina Alvaraz, Heather Corley and Deb Douglas—whose pieces explore similar themes of domesticity, femininity and beauty in distinctive ways.

The exhibit opened on August 23 and will be open for viewing at University of Missouri—St. Louis' Gallery 210 through September 29. The reception for "Exposure 15: Re-Domestic" will be held on September 6 from 5:30 p.m. to 7:30 p.m., along with the reception for the College of Fine Arts' Faculty Jubilee Exhibition.

The pieces featured in "Exposure 15: Re-Domestic" are all mixed-media works crafted by female artists. The similarities between the three artists' pieces, however, end there. Upon entering the room and scanning it with a cursory glance, the first impression is that there are three collections of very different artwork inexplicably set up in a single space.

The most gripping of the works on display, a piece by Gina Alvarez, is a series of bell jars housing various objects that are reminiscent of arts and crafts materials. There is a different object in each jar, and most have a unique, embellished stopper.

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UMSL's newly refurbished fitness center in Mark Twain Building is opening this week.

photo by Ahmad Aljurryed

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**www.thecurrent-online.com**

# What's Current

Your weekly calendar of campus events. "What's Current" is a free service for student organizations. Submissions must be turned in by 5 p.m. the Thursday before publication; first-come, first-served. Listings may be edited for length and style. E-mail event listings to thecurrenttips@umsl.edu, with the subject "What's Current." No phone or written submissions.

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### Monday, August 27

**Beyond Housing School Supply Drive**  
 Beyond Housing, a non-profit organization that helps low income families around the St. Louis Metropolitan area, will be looking for donations of numerous school supplies. The organization has a list of needed supplies. The drive will be held from August 27 to August 31. There will be bins put up in various places around campus such as Seton Hall, Ward E. Barnes Library and the Student Center. For more information, call Emma Spencer at (816) 728-3283.

### Pint For a Pint' Blood Drive

The Office of Student and Interfraternity Council will hold the first campus blood drive of 2012-2013 academic year. The blood drive takes place on August 27 from 10 a.m. to 3 p.m. in the Century Rooms. People who give a pint of blood get a pint of ice cream. Donations go to the Mississippi Valley Regional Blood Center, which serves the needs of the St. Louis area and the Midwest. Please note: Your last blood donation must have been on or before 07/02/12. To schedule an appointment, stop by MSC 366 or call the Office of Student Life at (314) 516-5291. For information, call Ashlee Roberts at (314) 516-5291.

### Minute to Win it

Here is your chance to be on a game show. Come join UPB and play for multiple prizes small prizes or show your stuff and battle for the grand prize gift card on August 27 from 11 a.m. to 1 p.m. in Quarters next to the Nosh. For information, call Scott Morrissey or other UPB members at (314) 516-5531.

### New Mark Twain Fitness Center Open House

Coca Cola & UM—St. Louis Campus Recreation invites you to come celebrate the Grand Reopening of the newly renovated Fitness Center in the Mark Twain Building. The event takes place August 27 from 11 a.m. to 4 p.m. at the Mark Twain Rec Center's Fitness Center. The new Fitness Center features an extensive free-weight area and new state-of-the-art strength & cardio machines furnished with individual theater systems. There will be giveaways and refreshments. For information, call Larry Coffin at (314) 315-5124.

### Minority Student Nurses Association Meeting

The Minority Student Nurses Association would like to invite you to the first meeting of the semester. MSNA welcomes students both clinical and pre clinical. We are currently seeking new members for the upcoming school year. Come find out what our organization has to offer and ways you can get involved. The meeting take place August 27 from 11 a.m. to 12:15 p.m. at South Campus' Seton Hall Room 229. For more information, call Ammie Leachman at (314) 516-7653.

### Tuesday, August 28

**Fall Tai Chi Class Begins Today**  
 The Fall Tai Chi class begins August 28 in 221 of the Mark Twain Building. A modified Yang/Fu-style 24-Form Tai Chi and 18 Motion Qigong will be taught. This class meets on Tuesdays and Thursdays from 5:30 p.m. to 6:30 p.m. through October 18. The one-time fee for the eight-week session is \$10 for UMSL students, \$30 for UMSL alumni, faculty and staff, \$40 for all others. Registration required. For more information, call Linda Gatson at (314) 516-5091

### 'See What I'm Saying' documentary screening

"See What I'm Saying" is an amazing documentary of four deaf people who are in the entertainment field. There will be a basic sign language workshop before the screening, August 28 from 7 p.m. to 10 p.m. in Century Room C. For more information, call R.V. Jenkins or other UPB members at (314)516-5531

### Wednesday, August 29, 2012

**Miles Patterson Retirement Reception**  
 Join us as we wish the best for Miles Patterson as he transitions into post-retirement and a Founder's Professorship Wednesday, August 29, 3:30 to 5:00 p.m., Century Room C. For more information, call Jean Mayo at extension 5393.

### UPB Game Night

University Program Board's Game Night features fun, door prizes, food, board games and video games, on August 29 from 6 p.m. to 10 a.m. in the Provincial House Multi-purpose room. For more information, call Charles McDonald or other UPB members at (314) 516-5531.

### Thursday, August 30

**UMSL Study Abroad Fair**  
 The Office of International Studies & Programs invites you to come learn about UM—St. Louis' various study abroad programs Enter a raffle to win payment for a passport and other great prizes and chat with past participants and faculty directors. The event takes place August 30 from 10 a.m. to 2 p.m in MSC Century Room C. For more information, call Amy Fillo at (314) 516-5229.

## LAST WEEK'S CRYPTOGRAM

**THE ILLITERATE OF THE FUTURE WILL NOT BE THE PERSON WHO CANNOT READ. IT WILL BE THE PERSON WHO DOES NOT KNOW HOW TO LEARN. -ALVIN TOFFLER**

## LAST WEEK'S SUDOKU

1	3	9	4	6	5	2	7	8
7	5	8	1	9	2	6	3	4
2	4	6	3	8	7	9	5	1
5	8	7	2	1	9	4	6	3
4	9	1	7	3	6	5	8	2
3	6	2	5	4	8	7	1	9
8	2	3	6	7	4	1	9	5
9	7	5	8	2	1	3	4	6
6	1	4	9	5	3	8	2	7

## Join the Current!

**The Current is seeking:**

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- Sports Writers
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- Photographers
- Staff Writers

**Job descriptions and application instructions at:**

[www.thecurrent-online.com/about-us/employment](http://www.thecurrent-online.com/about-us/employment)

## Crimeline and Reports

### Informational Report at 8800 Natural Bridge

August 19, 2012 – 3:00am – Report # 322  
 UMSL Police were notified that an UMSL student was arrested by the Bel-Ridge Police Department following an altercation off campus. Disposition: Report taken.

### Property Damage In Millennium

**North Parking Garage**  
 August 20, 2012 – 5:30am – Report # 12-323  
 An UMSL staff member reported someone had thrown a brick through the window of a parked vehicle, nothing taken. Disposition; Report taken.

### Trespassing In Millennium Student Center

August 20, 2012 – 6:43pm – Report # 12-325  
 A person who had previously been warned of trespassing was arrested in the Millennium Student Center. Disposition: Report taken.

### Property Damage In Mark Twain Gym

August 21, 2012 – 1:50pm – Report # 12-329  
 A locker was damaged during an attempted theft, investigation continuing. Disposition: Report taken.

### Theft In Thomas Jefferson Library

August 21, 2012 – 2:45pm – Report # 12-330  
 UMSL PD is investigating the possible theft of library books. Disposition: Report taken.

### Suspicious Person In Research Building

August 22, 2012 – 2:13pm – Report # 12-333  
 An UMSL staff member reported observing an unknown male in an office. A search of the area was to no avail. Disposition: Report taken.

### Auto Accident On Mark Twain Drive

August 22, 2012 – 5:35pm – Report # 12-334  
 Minor accident, two vehicles involved. Disposition: Information only.

# News

## University Program Board promotes student involvement

(continued from page 1)

"By displaying all the organizations during the first week of school in a well-traveled part of UMSL's campus, we

Expo event made it easier for students to approach organizations they may be interested in learning more about, which for new students is often a daunting task.

*Many students at UM–St. Louis may not even be aware of how many clubs there are right here on campus.*

give students all the information at once," Steimel said. "It is extremely difficult to miss the Expo if you are on North Campus."

Many students at UM–St. Louis may not even be aware of how many clubs there are right here on campus.

UM–St. Louis has gained a reputation for being a commuter school. Many students complain about the lack of social activities on campus, particularly in comparison to other universities across the country. The

There are many ways to avoid "run-to-class-and-leave" syndrome on UM–St. Louis campus. For more information about the UPB or any of the organizations that were represented at Expo, please contact Marissa Steimel in the Office of Student Life.

## Fitness center gets \$700,000 upgrade with new equipment and nearly double the square footage

(continued from page 1)

even include the added feature of an animated person moving around a track—the faster students move on the treadmill, the faster the character on the monitor runs. Another bonus of the Woodway Treadmills is that users can plug their iPods and MP3 players directly into the machines, which also have a plug for earbuds. In spite of the large size, the monitors are lower

stationary bikes, two recumbent bikes, two rowers and two stair climbers for a grand total of 30 cardio machines, all of which have television monitors.

Additionally, music will no longer be played in the room with the use of overhead speakers. Instead, there are four 55-inch televisions mounted on the walls for those not using the cardio machines.

*...the square footage of the fitness center has grown by approximately 75%...*

than what is normally found on cardio machines, thus eliminating the in-your-face feeling that many walkers and joggers dislike.

The fitness center is open Monday through Thursday, from 6:30 a.m. to 10 p.m.; Friday from 6:30 a.m. to 7 p.m.; Saturday from 9 a.m. to 7 p.m., and Sunday from 12 to 5 p.m.

There are also four elliptical machines, four AMTs (adaptive motion trainers), four upright

## News Briefs

### UMSL Women LEAD program accepting applications

The University of Missouri – St. Louis' Women LEAD program is accepting applications for its Fall 2012 session until Tuesday, September 4. The program seeks to encourage civic engagement and student leadership at UMSL, particularly among women. As part of the program, participants will engage in activities tailored to strengthen their leadership skills and build confidence while meeting with women who are leaders in their respective fields.

As part of the program participants will meet six times over the course of the fall semester and work together on a community service project.

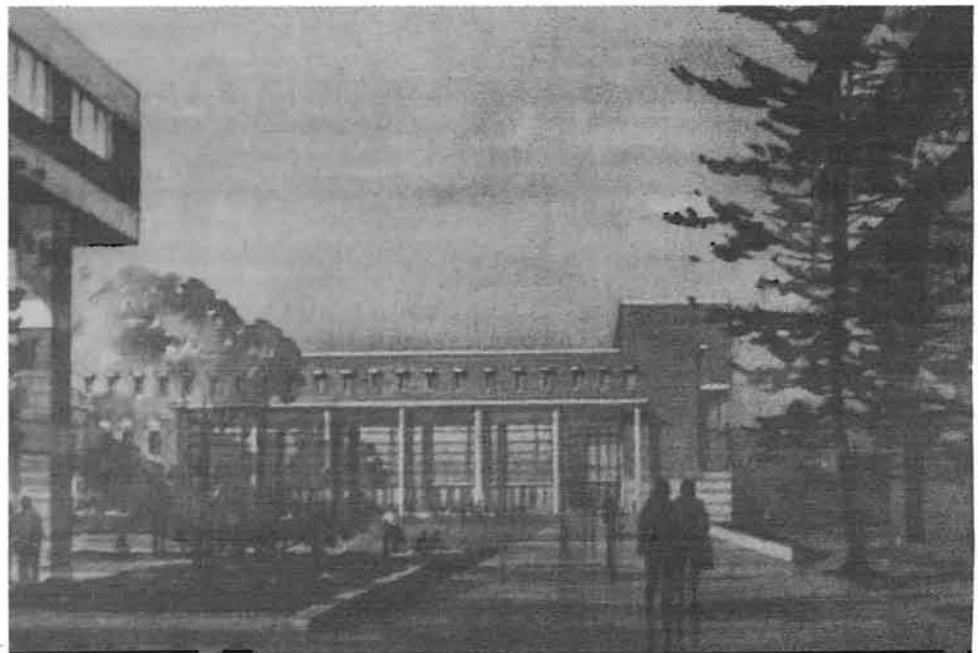
The program is sponsored by the University of Missouri's Sue Shear Institute for Women in Public Life. This will be the third consecutive year the program will run.

### Road closure

Due to work being done by the Laclede Gas Company, Natural Bridge Road at South Campus West Drive will be closed until Friday, August 31, 2012. Due to the closure, east bound Natural Bridge Road will be restricted to one lane while the south bound lane of South Campus West Drive will be closed completely every day from 6 a.m. to 8 p.m.

South Campus East Drive should be used to access South Campus.

It should be noted, however, that though the north-bound lane of South Campus West Drive remains open, expect some delay if you are using the lane to exit South Campus.



Business department planning to build a new building

photo by YeSeul Park

## Construction of new business building is still a ways off

ANYA GLUSHKO  
Staff Writer

The date of construction for the new Anheuser-Busch business building is still undetermined. The College of Business Administration at University of Missouri–St. Louis has received nearly \$15 million in cash and commitments. This adds up to roughly one half of what the original budget demanded.

"The plan calls for a phase one that requires about \$30 million," Keith Womer, Dean of the College of Business Administration, said.

The exact date for the start of the construction has yet to be determined, though it can be said with some

*"Our hopes and dreams are that the state will fund [construction of the new business building] during the current legislative session." — Womer*

certainty that it will not begin any sooner than 2013. In the spring of 2012, Missouri legislators passed a bill permitting the state to match private giving on a one-to-one basis. The bill was signed by Governor Jay Nixon on July 5.

"Our hopes and dreams are that the state will fund [construction of the new business building] during the current legislative session," said Womer. "If that happens, we will be able to move almost immediately following that."

UM–St. Louis does not plan to give up fundraising. The university had been receiving an average of \$7 million a year since the launch of the Gateway to Greatness Campaign in 2005 and expects to keep it up.

"We will continue to try to raise funds for the building," Womer said. "...We are certainly looking at other possible sources, but the amount that we have left to come up with is large enough that we almost surely will need government support."

A major donation to UM–St. Louis' College of Business Administration came from the Anheuser-

Busch Company. Payments totaling \$2.5 million were made over the last five years. The final payment was made this August.

Business administration is the largest single major at UM–St. Louis. The second largest is accounting. UM–St. Louis' international business program has been ranked among the top 20 in the world for the last nine years.

"[Business related majors] are a very big part of the university," Womer said. "Our students graduate, live and work in St. Louis, so we are a major contributor to the St. Louis workforce."

With the College of Business Administration's

popularity and the increase in undergraduate student enrollment, there is constant pressure for space on campus. After the construction of the new business building is complete, other, older buildings will be torn down. The space will be used for new learning labs.

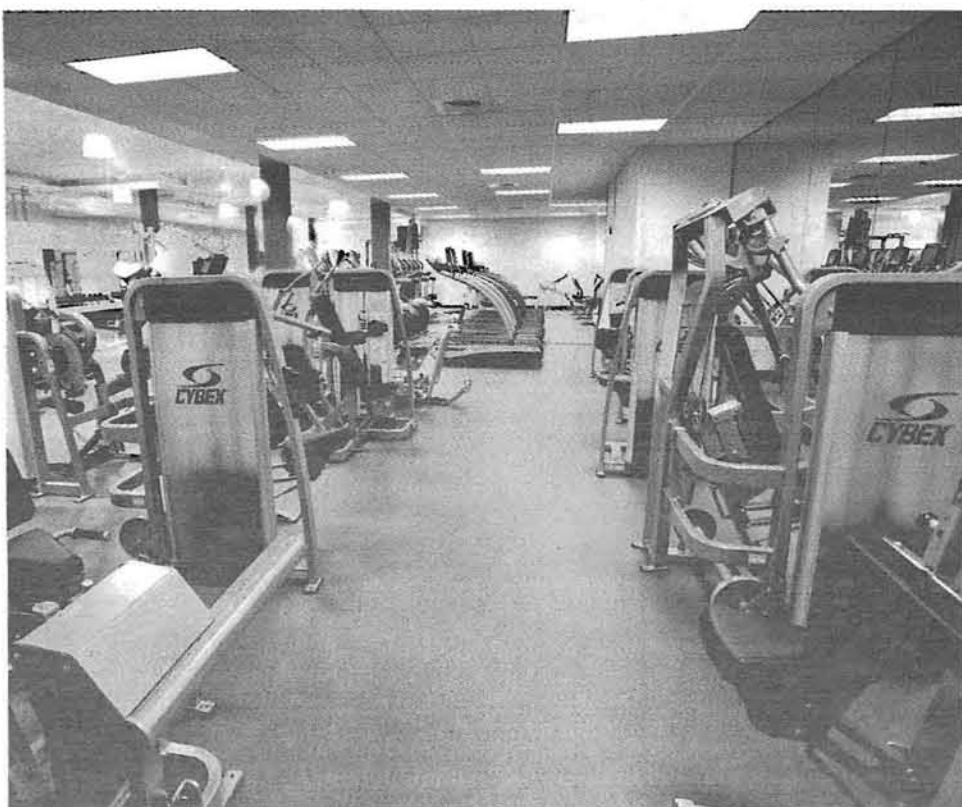
Currently, the College of Business Administration has its offices scattered in the Social Sciences and Business Building, the JC Penny Building and Express Scripts Hall.

"There is very little space where students can congregate," Womer said.

The new business building will be connected to Express Scripts Hall. It will house classrooms, offices and other educational facilities that will provide easy access to resources for students as well as professors.

The construction of the new building will also enable the university to offer classes at more convenient times.

"Our evening classes are essentially occupied 100 percent. More space will allow us to be more flexible for our students," Womer said.



UM–St. Louis' fitness center in Mark Twain Building opens this week.

photo by Ahmad Aljurryed

*...a grand total of 30 cardio machines, all of which have television monitors.*

# Features

## AAUW recruits UMSL students for membership drive

ALBERT NALL  
Staff Writer

The American Association of University Women (AAUW) wants to encourage University of Missouri—St. Louis students to become members. Utilizing UM—St. Louis Expo, AAUW staffed a booth and offered information about their organization.

The AAUW is the nation's leading organization in legislating for gender equity. The organization has a national membership of 150,000 and pursues equality for women and girls through advocacy, education, philanthropy and research. It is the oldest organization supporting women in higher education.

Members of AAUW are involved in political advocacy, elections and legislative issues.

Membership is not limited to women. The organization can actually benefit from the presence of men who have a stake in women's issues and an interest in supporting and mentoring the development of university women in all academic fields and careers.

Education is an important step toward success for women, and the AAUW is there to help them take that step. It does so by networking to help women find their ideal careers and advocating for a fair workplace.

AAUW also provides representation in Washington, D.C. for the issues that matter to women.

"Students who are members of AAUW are generally excited about the opportunity to attend national conferences where they can network, and to receive the many grants, internships and scholarships that are a part of membership," Dayna Stock of the UM—St. Louis' Sue Shear Institute for Women in Public Life said.

"Leadership and learning about negotiation skills are a couple of benefits of AAUW membership," Stock said.

One of the programs sponsored by the AAUW is Start Smart. This is a seminar workshop with trained facilitators who coach women on salary negotiation.

"The Start Smart program was offered in the past at UM—St. Louis, and efforts are being made to set up another salary negotiation workshop through the Sue Shear Institute and University Extension," said Carolyn Herkstroeter, coordinator for the Ferguson/Florissant chapter of AAUW.

An "Elector" program sponsored by the AAUW encourages students to get involved in campus government. In addition, students can get involved with the AAUW by conducting voter registration drives on campus.

"We do voter registration to encourage young people to vote in elections," Herkstroeter said.

A challenge in recruiting for the AAUW involves the high percentage of non-traditional students at UM—St. Louis. Such students often have obligations to their jobs and families.

Deb McWorther, another AAUW liaison, said that at one time UM—St. Louis had a Student Life Chapter of the AAUW that was advised by the gender studies department. "The chapter had a problem with retaining a Student Government Association representative and was unable to find someone else to represent the chapter with the SGA," McWorther said. "The chapter would eventually lose accreditation and funding and was dissolved. Still, UM—St. Louis students are welcome to become AAUW members through the local chapters."

Student membership to the AAUW is free for full-time undergraduate students attending a college with an AAUW partner/affiliate. Graduate students can join AAUW at a special rate of \$18.81 per year.

For more information about how you can become a member of AAUW, contact Kathleen Butterly Nigro of the Department of Gender Studies at (314) 516-5581 or visit the AAUW website at [www.aauw.org](http://www.aauw.org).

## UMSL police officer focuses on community

MADDIE HARNED  
Staff Writer

After leaving the army, Cory Jones was left wondering where to go next. He looked to a childhood mentor for career inspiration. "My basketball coach when I was growing up was a police officer, so after I got out of the army, I was like, 'Alright, they're hiring. I'll get a job. Why not?'" Jones said. Now with eight years in the force under his belt, Jones has seen his fair share of tragedy, hardship and accomplishment.

As the self-proclaimed jokester of the department, Jones has learned to take the good with the bad by blending his sense of humor with a genuine adoration for helping others. A large portion of Jones' occupational duties includes interacting with different people on a day-to-day basis. With duties ranging from speaking to young children about being a police officer to giving safety lectures to UM—St. Louis students, no two days are ever the same.

"I like to show people that police officers are just regular dudes," Jones said. "Our jobs just make us seem like robots or something. Some people choose to be teachers or nurses; I chose to join the police."

Before joining the UM—St. Louis police department, Jones worked as a police officer in the city of St. Louis and the municipality of Pine Lawn. While working on the streets, Jones witnessed some darker aspects of humanity that were sometimes difficult to handle, even for a seasoned officer of the law.

"You'll go to a call and the call's for a baby that passed away, a six-month-old child," said Jones. "You're not allowed to break down and just be like 'Oh my God.' You have to go through and do your job. You can grieve later."

After learning of an opening in the UM—St. Louis police department, Jones joined the force. It ultimately offered him a welcome change of pace. As a police officer working on the streets of St. Louis, Jones' days and nights were filled with answering calls for help at a frenzied pace. As an UM—St. Louis police officer, he now focuses his energy on preventing crime, raising awareness and reaching out to university students, faculty and staff.

"Working at the UMSL police department is completely different from working on the street because the challenges here are more community-oriented," said Jones. "So if you don't like to go in, talk to people, say 'Hey, how are you doing?' and do the 'Nice to meet you, I'm Officer Jones, nice to meet you, I'm Officer Jones,' so on and so forth thing, and if you don't want to get out of your car, be nice to people and ask them if they need help, what their safety concerns on campus are and how can we address them, it's not the job for you."

Jones spent his first three years on the UM—St. Louis force working nights on campus, often patrolling the University Meadows apartments, Oak Hall and Mansion Hills. He made a point of getting to know the students he had been hired to keep safe.

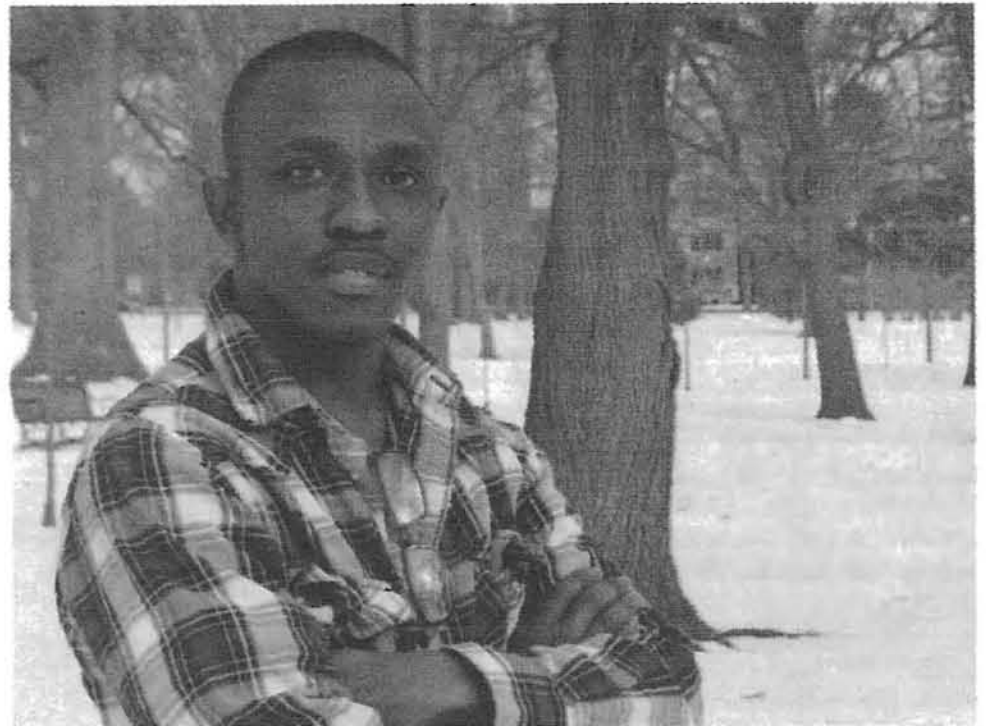
"I got to know a lot of the students by name because I was there all the time, so if you worked from two to six or seven in the morning as a desk assistant, you knew who I was," said Jones. "You may even be trying to figure out, 'Hey man, where's Officer Jones? Because I'm falling asleep and it's his job to keep me awake at night.'"

Working as an UM—St. Louis police officer suits Jones' interests in community policing and adds an appreciated sense of security for his family.

As thousands of students have enrolled and graduated during the years, Jones has served on the UM—St. Louis police force. He has honed a unique skill for public relations. The UM—St. Louis police department and its heavy focus on community policing has provided Jones with an opportunity to educate people on crime prevention and safety through lectures, annual safety walks and simple one-on-one assistance to students, faculty and staff. Such assistance includes police escorts to ensure safe travel across campus.

"We're not bad guys, we're here for your benefit," Jones said. "Your primary goal should be to enjoy your college experience. We'll deal with all the safety stuff."

While his favorite pastime of basketball may be on hold due to a torn Achilles tendon, Jones remains focused on maintaining UM—St. Louis exemplary reputation as one of the safest campuses in the state.



Sam Mugaya

photo by Wilson Kugguneu

## UMSL student strives to improve quality of life in Uganda

(continued from page 1)

After graduating from Iganga High School, Mugaya faced financial hardships in funding his higher education. He was barely surviving — missing meals, walking long distances in search of water and living in a beat-up shack made of water, mud and grass.

However, Mugaya said that the majority of Ugandans earn less than a dollar per day and that his case was not the worst. He became a volunteer at Kiboga District Health Services. His responsibility was to inform the community about the importance of hygiene, immunization and nutrition.

Only a small percentage of Uganda's population is aware of the reality of disease prevention.

"Many people are not aware how [HIV] is spread," Mugaya said. "They seek the treatment too late because of their limited education on the subject."

As he progressed through life, Mugaya saw many people suffering from different illnesses — children born with HIV, severe cases of malaria

**"Some came with infected wounds in the head... all over the skin, children bleeding... It was terrifying." — Mugaya**

and fungal infections. "Some came with infected wounds in the head... all over the skin, children bleeding," Mugaya said. "It was terrifying."

One day at a community meeting, Mugaya realized that the majority of those attending were children. He later found out that most of the adult population was dead and that those children were household heads. "I thought that I was suffering and then I realized that I was not," he said.

HIV and AIDS hit Uganda in the early 1980s, catching thousands of people off-guard and claiming many lives due to initial misdiagnosis. By the time the country woke up, the disease had drastically spread.

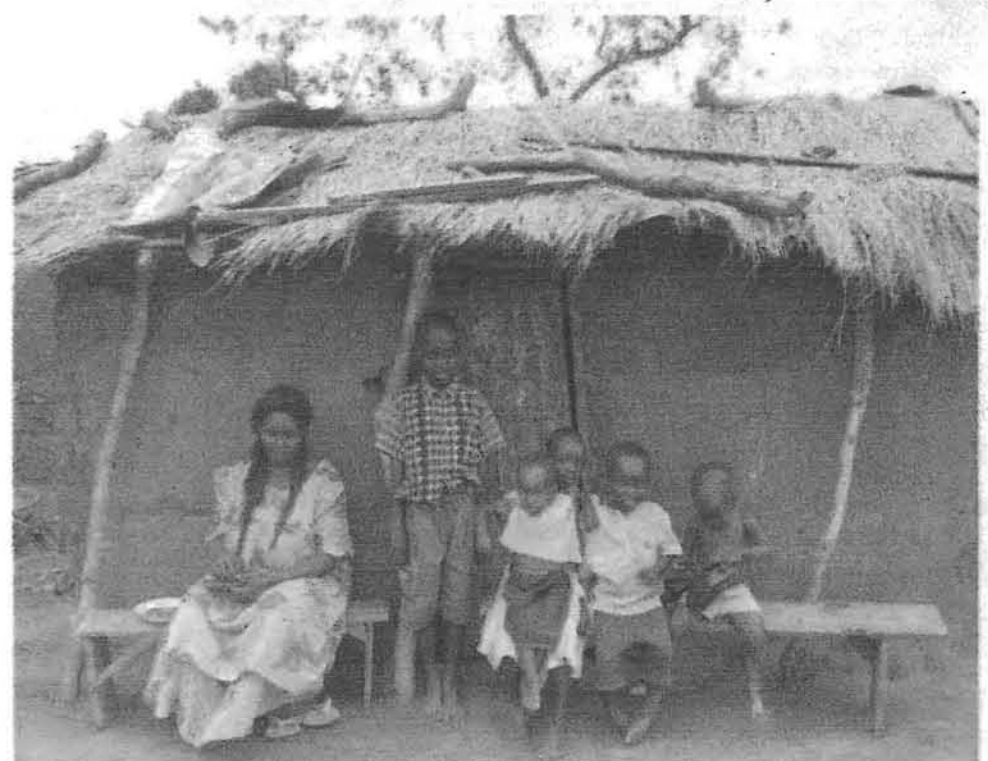
Africa holds more than half of the world's HIV-positive youths. In hyper-endemic regions, at least one out of 10 young people are infected, according to [www.unicef.org](http://www.unicef.org).

"I felt like somebody needed to do something, and that somebody had to be me," Mugaya said.

Mugaya mobilized youths in his community and his church and started to raise funds through music. He and six orphans recorded CDs and performed in Uganda. His villagers also helped him by selling goats, chickens and other goods.

To help stop the suffering of children and adults living with HIV, Mugaya started a program called Care for Orphans and Community Development. It is a non-profit organization focused on improving the lives of orphans, at-risk children and people living with immune deficiencies.

Mugaya hopes to establish a medical facility and help improve Uganda's health care system.



A Ugandan woman cooking a meal for the orphans of the village.

photo by Sam Mugaya

# A&E

## 'Exposure 15: Re-Domestic' offers three female artists, three distinctive experiences

(continued from page 1)

Perhaps this work is so compelling because it is so strange to see a row of glass jars protruding from the wall; otherwise, the reason for its initial appeal remains unclear. There is more empty space and clear glass than content. The effect is underwhelming.

The most powerful part of this work is a jar that Alvarez titled "In the Pocket." Inside this jar is a bead-and-thread faceless figurine that appears to be female hanging from the stopper. The figure stands on a brown object stuck with crafted tacks; the object brings a pincushion to mind.

This part of the work seems to exhibit a clear visual reference to domesticity, as pincushions are traditionally feminine objects. Thus, the jar seems to suggest that women are ensnared within their domestic trappings. There is something sad and worrying about the figurine,

Corley also offered another small series of pieces that demanded attention. These are titled "Unlucky (Number)," "Unlucky (Love)" and "Unlucky (Life)." Each features visually stimulating Vegas-esque glitter writing—either the number symbol or the word "life" or "love" on a background of losing Scratcher Lottery tickets.

Despite the obvious "unlucky" theme of the series, the losing lottery tickets remain intact, not cut up or shredded. From this, it can perhaps be concluded that those things (or people) that do not perform as desired are still worth something. However, this interpretation does not coincide with the obvious frustration that an unlucky life would inspire. The viewers are therefore left to decide for themselves.

Overall, Corley's work is the most visually entertaining of the exhibition.

Deb Douglas' work is the most poignant. Her contribution is a series of unframed collages,

*...it can perhaps be concluded that those things (or people) that do not perform as desired are still worth something.*

but the reason for this is hard to say. Overall, the piece produces a concerning, niggling feeling rather than a powerful sense of comprehension and understanding.

Heather Corley's pieces also accomplish the task of drawing the eye. Her work is the largest in the exhibition: three white walls out of which come three large white bulbs with many printed tags hanging from them. The printed tags read "No," "Yes" and "Maybe." The observant eye (or the eye assisted by the helpful knowledge of Gallery 210 employees) will notice that the "Maybe" tags are blown about as if in a slight wind while the more definite tags remain stagnant. The effect amounts to being faced with all the small decisions one makes each day and wondering how they may impact life's grand scheme.

most featuring a model from an earlier time among prints and objects relevant to the demeanor in her photo.

Each of Douglas' pieces is meaningful and cohesive in appearance, title and theme. They are expressive of different feminine concepts, ideas of beauty and things associated with domesticity—for better or worse.

Douglas' works are the quiet stars of the show. Any opportunity to look into the eyes of the women she depicts is not to be missed.

All in all, "Exposure 15: Re-Domestic" lacks cohesion. Though the artists may share themes, those themes are expressed in such different ways that putting them in a room together makes little sense. Doing so empties each artist's work of its best features and meaning.

## "Workbook" interactive art exhibit at Visio lets students color outside the lines

CATE MARQUIS  
Editor in Chief

Inspired in part by last year's popular interactive art event "Task" at Gallery 210, the student-run Gallery Visio presented their own art participation event, "Workbook."

The TASK exhibit was a participatory art projects created during artist Oliver Herring's TASK Party on October 21 in Gallery 210, which is located on the University of Missouri—St. Louis north campus, near the Metrolink station.

Herring is a New York-based artist who has organized TASK Parties on various campuses to create participatory art. Participants at a TASK Party draw from a box full of "tasks" written by other participants and use materials assembled in the gallery to complete the task. They then write down another "task" and put it into the box. Participants are encouraged to do more than one "task." The artist then adds some of his own art to that created at the party and organizes it into an art exhibit.

The event last fall was very popular with students.

The workbooks we all had as children were the inspiration for this new fun interactive art event at Gallery Visio. Unlike the unstructured "TASK," which provided materials but few guidelines, "Workbook" creates an art-themed workbook on the walls of the gallery for participants to complete and embellish. Student artists at the gallery had drawn a large paint-by-number version of a George Seurat painting on one wall, while other walls had connect-the-dots versions of other famous art works and a wall on which to scribble thoughts.

Gallery visitors then filled in the blanks, completing the art workbook just as they did as children, at a free reception on Wednesday, August 23 from noon to 3 p.m. in the gallery in the lower level of the Millennium Student Center. Visitors nibbled on cheese and veggies and sipped soft drinks while helping create the art that will be on display until September 19.

A photo booth completed the project. The photos will be posted on the gallery website, Facebook or even perhaps on the gallery wall.

The turn out for the "Workbook" reception was strong, and it was clear that more than free food was drawing the curious in. A number of people came and went throughout the reception, with both arts majors and non-art majors joining in. Many who may have thought they were coming to the exhibit just to check out its progress found themselves joining in.

The "Workbook" is done, but gallery visitors can still see the resulting work. The art taking shape on Wednesday was not only fun for participants, it was visually appealing and whimsical in its own right. The result is well worth a visit, even if it might be hard to resist adding your own touches.

"Workbook" in Gallery Visio is free and open to all. The Gallery is open Monday through Thursday, 8 a.m. to 4 p.m. and is located at 170 MSC, down the hall from the Nosh.

## Street violin rocks UMSL

ANYA GLUSHKO  
Assistant News Editor

A violin performer walked onto the Blanche M. Touhill Lee Theater stage at the University of Missouri—He was wearing typical college clothes: a pair of jeans, a simple black T-shirt and a beanie. But despite his casual dress, it became clear that he was not an amateur musician after he finished setting up his electronic systems and began to play.

On Thursday night, August 23, Josh Vietti of Southern California warmed up his audience with a kind welcome. He began by setting up a friendly one-on-one tone with the whole auditorium. "Yeah, baby," he said as he began his classical improvisation.

Vietti raised the bow in his clenched hand for a moment before striking the violin and diving right into

*[Vietti] showed his impressive techniques as he picked strings with his fingers to make short, staccato notes and used the bow to produce long, legato sounds... Vietti sounded like a full band or even an orchestra.*

the powerful beat. During his performance, students clapped their hands and stomped their feet in time with the driving melody.

"I really enjoyed it, especially the audience's participation," audience member Emily West, freshman, history, said.

The musician showed his impressive techniques as he picked strings with his fingers to make short, staccato notes and used the bow to produce long, legato sounds. With digital sound technology and multiple layers, Vietti sounded like a full band or even an orchestra.

Vietti's performance included a wide variety of musical styles such as classical, country, pop and hip-hop. Even the most sophisticated music lovers could find something to enjoy in the violin medley he played.

Recently, Vietti has performed in four other states. He admitted that he is pretty worn out, but this did not affect the quality of his performance. He kept up the comedic spirit of the night by confessing that it was his second time in St. Louis and the only two things he remembered about it were the Budweiser factory and the band Mini Kiss. While performing Jay-Z's "Empire State of Mind," he joked around by suggesting changing "New York" to "St. Louis" in the song's lyrics.

Vietti encouraged UM—St. Louis students to practice

and gain experience with the guidance of someone more experienced. "You cannot do it on your own," Vietti said.

Vietti's talent was first noticed when he was four. He later received a scholarship to study music in Los Angeles. He studied communications in college and began working a white-collar job that he did not enjoy. He then started a garage band, performed on the streets and later made his first CD.

Vietti played pieces from his album, including "Lost Without You," which was written by Vietti himself. He also played a selection from his new album for the first time for the audience.

The performance also included several famous tunes such as "All the Single Ladies," "Black and Yellow," "A Thousand Miles" and many others. The songs were

recognized by listeners from the very first chords. Though not originally written for this instrument, modern classics were professionally arranged and sounded very close to their prototypes.

"I like this song," Vietti confessed to the audience concerning one of the pop songs he played. The audience cheered in approval. "Have you ever heard it on the violin before?" he asked. The response was a clear "No."

Vietti also made the students part of his performance, actively engaging them in his music through beat boxing, singing and dancing.

"The show was awesome," Tony Kimple, junior, theater and dance, who did an impressive dance to Michael Jackson's "Beat It" on stage, said. "It was a new experience and an extremely good night."

When Vietti said, "I think it was my last song," the auditorium filled with yells of "Come back!" and "Encore!" Vietti stayed to perform another couple of songs that left students in awe.

"If somebody can put an instrument as graceful as violin and a genre such as hip-hop together, which are totally different, and make it sound great, then they have a talent," audience member Teighlor Barnes freshman, nursing, said.

Grade: B

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# Sports

## UMSL Tritons women's soccer

LEON DEVANCE  
Sports Editor

Losing two all-conference or regional team members to graduation in the same year is tough on any college

eight goals and five assists last season. "But we want to continue the progress that we made last year. To continue that progress and be successful this year to make a deep run in the play-offs, we have to play a team

**"It was hard losing two experienced seniors like Kelly [Musenfechter] and Kaylee [Neutzling] because they meant a lot to the program." — Lessentine**

program, but the University of Missouri—St. Louis Tritons women's soccer team is seeking to build momentum for the 2012 season.

The Tritons finished 9-9 overall and 8-7 in the Great Lakes Valley Conference last year. They received their

game, our 11 players on the opposition's 11 players," Lessentine said.

Musenfechter's family is in the UM—St. Louis record books, since her older sister Krisie was an all-conference GLVC player and a two-time all-regional

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first play-off berth since 2008 before exiting in the first round of the GLVC play-offs against Northern Kentucky.

Despite having only two seniors returning in 2012 - defenders Jamie Morton, biology, and Kelly Goehring, elementary education - that play-off run has the Tritons believing they have the ingredients for success in 2012.

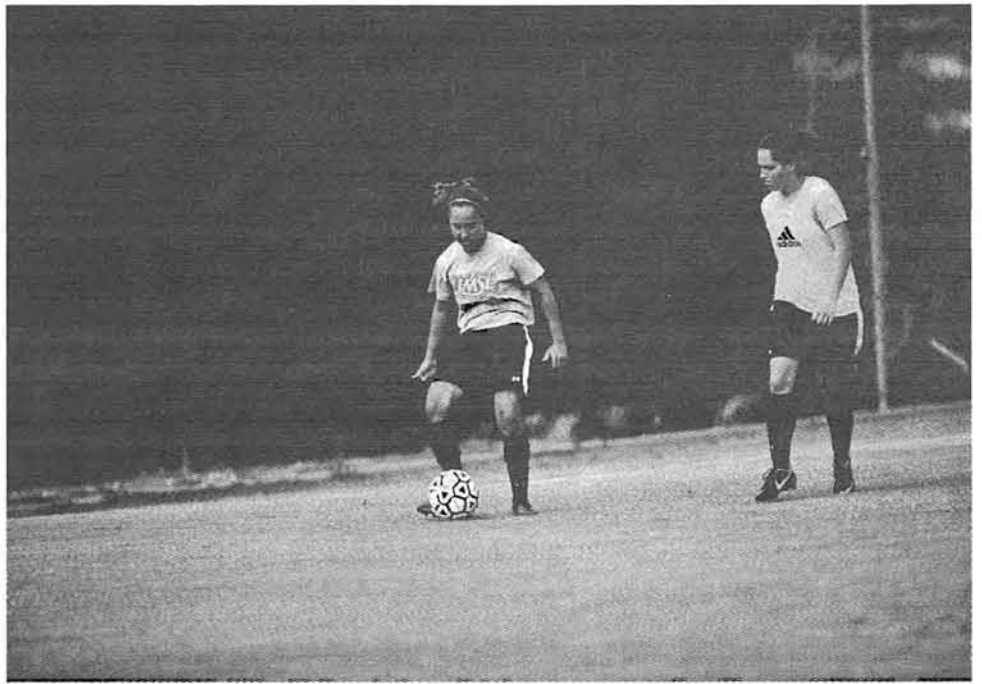
"It was hard losing two experienced seniors like Kelly [Musenfechter] and Kaylee [Neutzling] because they meant a lot to the program," Tritons coach Bobby Lessentine said, referring to Musenfechter's 15 points, seven goals and one assist and Neutzling's 21 points,

player. Her father gained all-regional honors and played professional soccer for the St. Louis Steamers. Neutzling earned all-regional honors.

To offset the loss of Musenfechter and Neutzling, the Tritons have signed nine players to National Letters of Intent.

Maddison Hines from Cedar Rapids, Iowa is primarily a forward but may get playing time as a holding midfielder. Hines played at Central Washington and played for club EIU Blue.

Mary Hoffman from West Des Moines, Iowa prepped



Liz Drennan accepting a pass during Scrimmage

photo by Leon Devance

for West Des Moines Valley High School as a left-footed left back and played for club JUSC/WDMSC.

Laura Hurlbut attended Blue Valley North High School and played for Kansas Rush. Hurlbut played the position of right back.

The Tritons then host preseason favorite Bellarmine as well as McKendree on the opening weekend of conference play. The Tritons entertain the Bellarmine Knights on Friday, Sept. 7 and new conference member McKendree on Sept. 9.

**To offset the loss of Musenfechter and Neutzling, the Tritons have signed nine players to National Letters of Intent.**

Hannah Kaloupek prepped at Olathe Northwest High School and was teammate of Hurlbut's at Kansas Rush. Kaloupek plays forward or attacking midfield.

Haley Larson from Pleasant Hill, Iowa is a center back and prepped at Des Moines East High School, where she also played basketball. Larson was Hoffman's teammate for JUSC/WDMSC.

Cassie McFadden from Alton, Illinois is a central middle fielder who prepped at Marquette High School. McFadden also played basketball and played soccer for St. Louis Scott Gallagher-Red.

Jessica Mincher of St. Peters, Missouri prepped for Fort Zumwalt East High School and played for Lou Fusz Soccer Club.

Bellarmine, the unanimous favorite, received 225 points and collected 15 of 16 of the first place ballots cast by the GLVC coaches. Quincy received the other first place vote and finished second with 205 points. Wisconsin-Parkside was third with 191 points. Rockhurst was picked fourth by the leagues coaches with 181 points. Indianapolis and Southern Indiana both collected 153 points, good for fifth place. Drury was next with 147 points, Lewis had 128 points and UM—St. Louis finished eighth with 121 points.

The UM—St. Louis women's soccer team will attack the opposition with a balance attack in a 4-3-3 alignment. Lessentine wants to attack the opposition with numbers. While every player is a scoring option,

**"We do not want to rely on one or two players to score on offense. We have a good working unit of young players that work nicely together." — Lessentine**

Amy Stewart of Troy, Missouri played for St. Louis Scott Gallagher-Metro and Troy Buchanan High School.

Kali Thomas of Fenton, Missouri played soccer and

look for the junior captain, midfielder Brittany Harbaugh, sophomore, nursing, who led the team last year with eight assists, to be the offense's number one option.



Brittany Harbaugh, Chanel Thorpe, and teammates prepping for practice

photo by Leon Devance

Lessentine said that Goehring will direct and anchor the defense.

"We do not want to rely on one or two players to score on offense. We have a good working unit of young players that work nicely together," Lessentine said.

UM—St. Louis will attempt to begin another stunning season, starting with a 17-game match regular season that opens at home, on the Don Dallas soccer field, Friday at 5 p.m. The Tritons will be facing Missouri Southern in the first of two non-conference games. The Tritons then travel to play in their other non-conference game against the Lindenwood Lions on September 1.

Lessentine is not concerned about leading a squad mostly of freshmen and sophomores and said every league game will be highly contested.

"You cannot overlook anybody in this league, because if you do, anybody in the league can beat you," Lessentine said.



Kaitlyn Smugala, goalkeeper

photo by Leon Devance

# Opinions

## Our Opinion: Is borrowing money to pay for college really worth it?

With today's economy, rising educational costs and students taking on more debt to cover these costs, is it advisable to go to college if you have to borrow to do it? Is it worth it for people to get saddled with what is comparable to a mortgage payment in student loans coming right out of college?

According to the National Center for Educational Statistics, college tuition for all institutions, both public and private, has increased to nearly \$7,000 per year from 2000 to 2010. Public institutions have less of an increase than private institutions, but in both cases, the cost of going to college is on the rise.

### Taking four years to graduate with a degree is a big sacrifice for people, because they are missing out on valuable work experience.

So is there value in going to college anymore? There are some telling statistics out there. According to a Bureau of Labor Statistics report on unemployment for 2010, those with only a high school diploma made up 10.3 percent of those who are unemployed. On the other hand, only 5.4 percent of those with a bachelor's degree make up the unemployed population. This rate keeps declining as the level of education gets higher, with only 1.9 percent of the unemployed population having a doctoral degree.

The rate of unemployment seems to be influenced by the level of education, but what about pay? From another Bureau of Labor Statistics report, we see the same type of scale. Those with no college degree are on the low end, with their weekly average salary at \$626. Those with bachelor's degree post an average weekly salary of \$1,038.

Of course, let us not forget about the value of education in itself. Learning and bettering yourself is something people have done on their own for years and years. It seems like it should be the goal of humanity to keep getting better and growing. Without this thirst

for knowledge and achievement, we would not have the innovations we have today.

A lot of people bring up the point of certain very successful, wealthy college dropouts. Bill Gates dropped out of Harvard, Steve Jobs dropped out of Reed, Mark Zuckerberg left Harvard and even Tiger Woods left Stanford. Still, chances are you are not the next Mark Zuckerberg. There might be someone out there who will achieve the same type of success, but for most of us this is just not the case.

However, there are downsides to going to college. The financial burden is a huge factor for some. There is also

a lost time component. Taking four years to graduate with a degree is a big sacrifice for people, because they are missing out on valuable work experience. In the time people take to graduate, they already have four years on a new graduate in their chosen field. With the economy currently in such bad shape, graduates might be overqualified for the jobs they seek. A company can hire someone with less of an education at a lower rate to save some money. This might not be the best thing for the company in the long run, but it sure does ease the burden on the budget.

The decision of going to college also depends on what you are going for. If you want to be a doctor or a lawyer, there really is not a choice. You have to go. For positions like administrative assistants or electricians, a degree is not necessary. For some jobs, going to college may not make sense at all. If the return on your investment will be a low one, does it really make sense to pile up debt?

Like the answer to many questions, the answer to this one seems to be "maybe." It really depends on personal choice. For some careers it makes complete sense, but for others it might just be an unnecessary expenditure.

## Preparing for Japan: Part Two

RACHELLE BRANDEL  
Staff Writer

A very important part of the preparation process for my study abroad trip was looking for scholarships (the \$30,000 bill wasn't going to pay itself). I found a few scholarships listed on the study abroad site, but the best scholarship was the Boren scholarship. If you are thinking of taking an uncommon foreign language, consider the Boren scholarship when applying. The scholarship is awarded by the federal government to students studying uncommon languages in less common countries with an emphasis on national security.

Don't think this applies to your major? I didn't think so, either. I'm hoping to get into library science studies and thought my only options were going to be in a library. The Boren scholarship showed me that there were jobs within the American Embassy in Japan that could work with my degree.

Boren winners receive a \$20,000 scholarship and an affiliation with the Boren community. Being known as a Boren recipient can open numerous doors to future careers in the government.

The Boren scholarship application took a lot of time, but it introduced me to career options I hadn't even considered.

I then had to make the plans I had been dreading the most: the plans for my flight. Unless you're going abroad with an instructor-led group, you will need to make your own flight plans. Shop around and compare options. I used studentuniverse.com, which offers flight discounts to students.

If you're using a foreign airline, make sure to check the airline out. U.S. airlines are some of the safest in the world, but many other countries do not aim for the same high safety standards that the United States does.

I used the International Air Transportation Association (IATA), which has an audit that assesses regulatory safety requirements. If an airline is on this audit's list, it is considered to have top-quality safety standards.

If you plan to fly within Europe, check the European Commission Blacklist, which is a list of airlines that European countries have deemed unsafe. Many countries will not allow these airlines clearance within their borders. This may seem overcautious, but it's better to be safe than not arrive at all.

And if you're afraid of flying, like me, make sure to stock up on anxiety and sleeping pills.

The next step was the hardest. I had to pack my suitcases. Shipping out of the country is incredibly expensive, so my only option was to limit myself to two suitcases and a carry-on. I soon learned an important lesson: if you can buy it there, don't bring it along.

I'm a handbag and shoe girl. It's tearing me up inside to leave my collection of bags, but it's either the bags or my sweaters for the Japanese winter. I found that my best option was to list the maximum number of each item I would allow; otherwise, I would end up with twelve sweaters and every pair of skinny jeans I own.

It's hard to leave items behind, but one of the great things about living abroad will be shopping for and wearing foreign clothes.

My next step will be to party and say goodbye! While the goodbyes are hard, the konnitiwa (hellos) will be wonderful enough to make up for it.

## Fit and Fierce column

STACY BECKENHOLDT  
Staff Writer

There are several decisions to make when incorporating exercise into life. These decisions include what exercises to do, where to do them and which days will work best with an established schedule. While these questions, when answered, essentially convert a workout plan to reality, the decision to hire a trainer can have the biggest impact on the success of reaching fitness goals.

With every new Club Fitness membership, a free one-hour training session is offered by Dynamic Fitness Management, a St. Louis-based personal training company. These sessions begin with a discussion of fitness goals along with a weigh-in and the taking of body measurements. Then, after what is sure to be a challenging workout, trainers help start the recovery process by stretching the muscles targeted during that session.

Free sessions like this one are a fantastic way to discover if investing time and money in hiring a personal trainer is the way to go. If you enjoy being challenged and have a good rapport with the trainer, then hiring him or her may be the best decision.

This session may also demonstrate the benefits of working with a trainer. It is a common misconception that trainers do little more than lead their clients through exercises, pushing them to finish their sets. In reality, trainers spend countless hours studying varying aspects of human physiology, what movements work best for specific muscles and how to incorporate them with clients' current fitness levels. They watch closely to ensure that good form is maintained at all times to achieve the greatest benefits while also avoiding potential injury.

In addition, trainers will cater to clients' other goals and interests. For example, after I took up running, my trainer added specific lower body exercises to my routine in order to build the muscles that will help me achieve my goal of running a 5k.

Trainers can offer support through times of personal change as well. They understand that challenging times induce weight gain and they can offer extra support and encouragement when necessary. Early on in my health journey, for example I faced an emotional challenge and was both shocked and thrilled when my Dynamic Fitness Management trainer, Darin Hulslander, stepped in to talk me through it and help me stay on track with my long-term goals. Over the past seven months, we have built a trust that now allows me to feel comfortable letting him know when I am struggling.

There is a technical side to choosing a trainer. These technicalities deal specifically with certification and cost.

On his blog, [fitnessbydarin.blogspot.com](http://fitnessbydarin.blogspot.com), Hulslander explains that "a certified trainer is nationally recognized for studying and practicing proper fitness movements and plans." This is a warning to readers that there are so-called trainers without certification who "have no clue what they're doing." Having suffered injuries after working out with an uncertified so-called trainer, I can testify that this warning is not to be ignored.

Finally, the main obstacle to hiring a personal trainer is that the cost of the sessions is high. Hiring a professional trainer is an important key to success, and there is a fair cost for that expertise.

Still, training sessions do not have to drain one's bank account. Dynamic Fitness Management offers packages that are split up into monthly payments. My sessions break down to just \$60 per week, which is far less than I used to spend dining out several days each week.

On a quest for personal growth, trainers serve as experts to guide and lead us to be the best we can be. Hiring a personal trainer is the single best choice I've made in my health and fitness journey. It could make all the difference in your success, as well.

## Voters who passed "right to pray" amendment may have missed its implications

ALBERT NALL  
Staff Writer

On August 7, Missouri voters approved Amendment 2, a ballot initiative to repeal Section 5, Article I of the Missouri Constitution. The Joint Resolution Number 2 in the 96th General Assembly reads: "Shall the Missouri Constitution be amended to ensure that the right of Missouri citizens to express their religious beliefs shall not be infringed; that school children have the right to pray and acknowledge God voluntarily in schools; and that all public schools shall display the Bill of Rights of the United States Constitution."

Supporters believe that the amendment will protect the rights of Missourians to pray in public. The backers cite national statistics from the Pew Forum showing that 78.4 percent of adults and 80 percent of Missourians are Christians. Many Christians believe that they are objects of liberal opposition.

Those who voted against "right to pray" question why Missourians need an amendment to protect citizens from religious persecution and intolerance when such protection is already in place. Some critics suggest that the amendment is a redundancy of the constitution in the state of Missouri that makes it clear that any person has the right to pray "within the dictates of their own brevity in a way that no human authority has the right to control."

The constitution goes on to say that the rights of religion cannot be used to justify practices that are inconsistent and contrary "to the good order and peace," nor can they infringe on the rights of citizens.

Opponents of the amendment point out that the right to pray in public is already protected by the Bill of Rights, which protects freedom of press, freedom of religious expression, freedom to address grievances against the government and freedom to assemble.

Officials at an assisted care facility could go to City Hall to pass an ordinance barring prayer assemblies 50 to 100 yards from their property. Other communities may take the position that while people may have the right to pray, public prayer may not be permitted. Citizens may start pushing for strict guidelines on permits to guarantee that attempts to assemble for prayer will be frustrated. State Attorney Generals could oppose public prayer by dealing with it under nuisance and solicitation statutes.

Many could interpret "right to pray" as a glib attempt to establish Christianity as a state religion. Various conservative movements want to make a referendum on Missouri values for those who oppose same-sex marriage, church funding of contraceptives and similar issues.

It is important to point out that neither the U.S. Bill of Rights nor the Missouri Constitution can be interpreted in a way that can be utilized to disqualify candidates from public office. Voters need to be careful about falling to the whims of self-appointed citizen clerics who want to lead prayer and ignorance in the public square as well as put words in citizens' mouths about who they should or should not elect to public office.

Few individuals would have any objection over the posting of the U.S. Bill of Rights in public schools, the other item in the "right to pray" initiative. The issue is that the Bill of Rights would need to be posted in a publicly prominent place such as a town hall or a library where all citizens, not just those who have families with children, would be able to see it. As a matter of principle that is made clear in the Missouri Constitution, no public institution has ever been prohibited from posting the Bill of Rights, nor has there ever been a social duty on such institutions to do so.

# Comics & Games

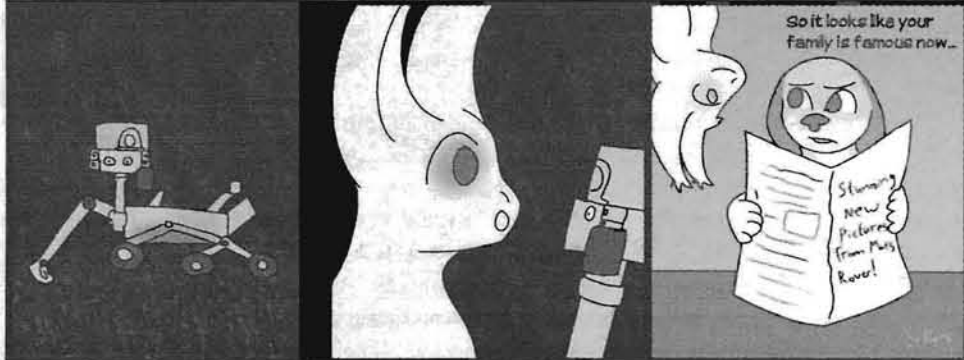
## JUST A COUPLE DRIFTERS

Christian Kessler



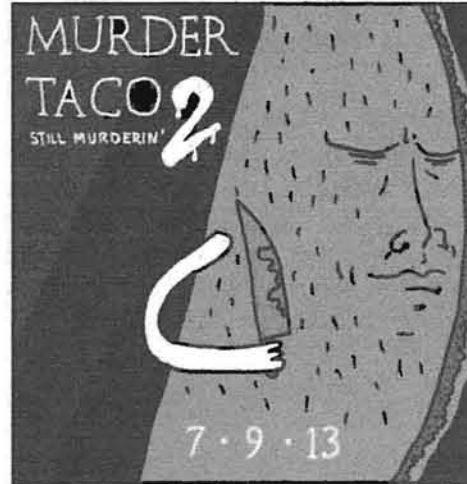
## SIMPLY BEAGLE

Lee Sellars



## ZACH'S DUMB BRAIN COMIC

Zach McDaniel



## SUDOKU

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## THE NORTH AMERICAN YETI

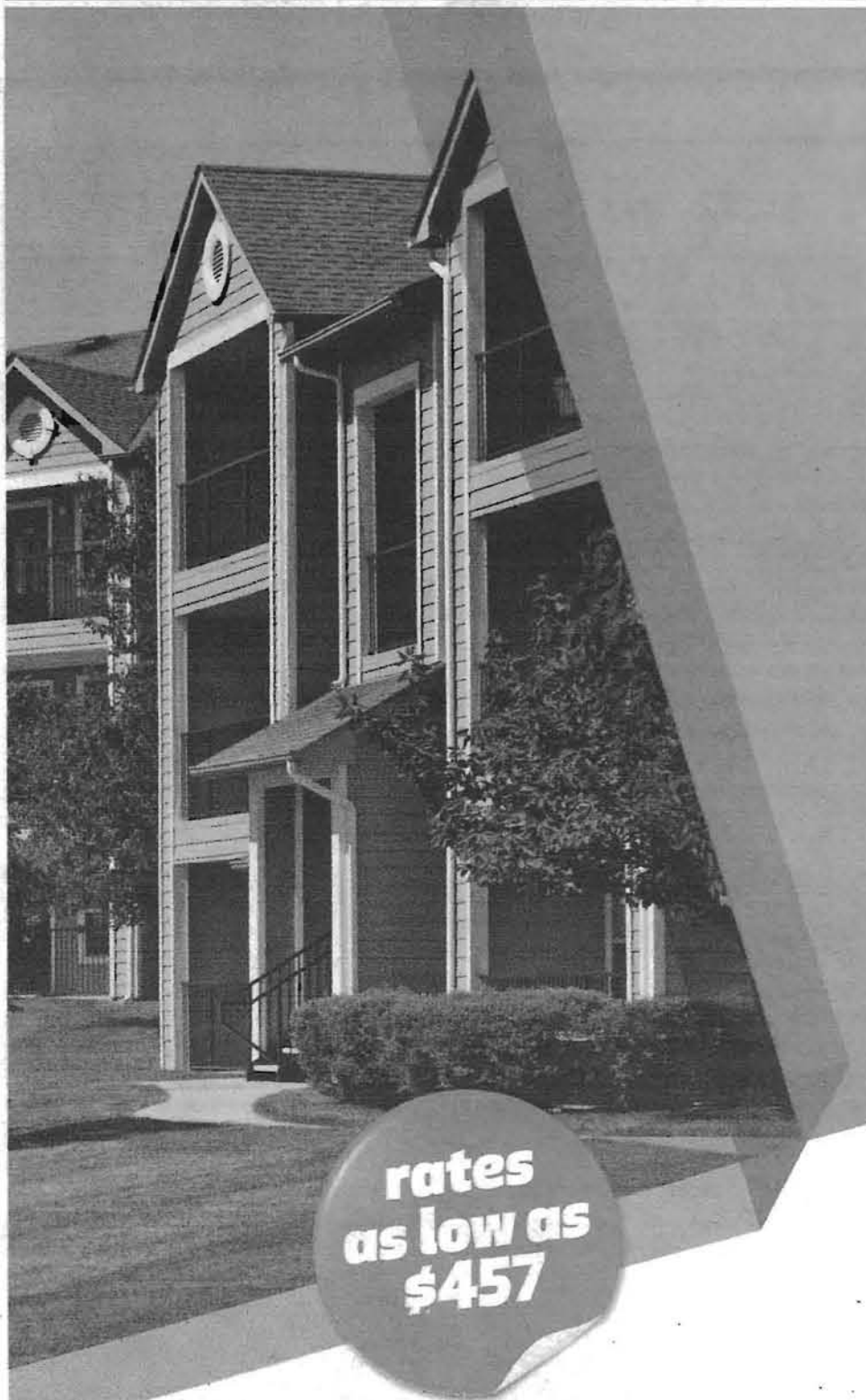
Jason Williams



As mankind encroaches on his natural habitat, the North American Yeti tries to blend in the best he can.

## CRYPTOGRAM

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